

Tues. September 13 - Noon - 1 PM
Location: Memorial Union, Check T.I.T.U

Women, Music and Social Change in India
Dr. Christine Garlough, Assistant Professor,
Communication Arts, UW-Madison

Garlough is especially interested in how marginalized groups use cultural resources to promote discussion on political questions. She has been particularly interested in Sahiyar, a radical group that has used songs and plays to talk about issues such as dowry, rape, and incest.

This lecture is co-sponsored by the Center for South Asia as part of the series Conversations on World Music. A series of lunch time conversations on world music. Sponsored by the Division of International Studies and the International Institute, in conjunction with the Madison World Music Festival, Sept. 15-17.

<http://www.union.wisc.edu/worldmusicfest/conversations.html>

Wed. September 14 - Noon - 1 PM
206 Ingraham Hall

The Siddis (Africans) of India: Arts and Agency
Dr. Henry Drewal, Evjue-Bascom Professor of African and African Diaspora Arts at
the UW-Madison

Drewal will discuss the artistic traditions of the Siddi community from Karnataka, India. The Siddis are descendants of early African immigrants to South Asia, brought as slaves to India in the 16th century by the Portuguese. This lecture is co-sponsored by the African Studies Program

Thurs. September 15 - Noon - 1 PM
206 Ingraham

CSA FALL RECEPTION

Please join the Center for South Asia's staff and faculty for an informal reception to help kick off the school year! Some food and soft drinks will be provided. We hope to see you!

Thurs. September 22 - Noon - 1 PM
206 Ingraham Hall

Science and Society in Colonial India
Dr. Deepak Kumar, Professor, School of Physical Science, Jawaharlal Nehru
University, Delhi

Kumar will focus his talk on the place of science, new knowledge and new techniques during the 19th century South Asia. There was a new form of government, new exposures and a

cultural encounter, if no renaissance. He will explore: How did the Indians feel? What were the new strategies? What lessons we draw?

Dr. Kumar is currently a visiting professor in Medical Sciences at UW-Madison.

Thurs. September 29

To be announced

Thurs. October 13

To be announced

Thurs. October 20

To be announced

Thurs. October 27- Noon - 1 PM

206 Ingraham Hall

Dr. Asma Ibrahim

Thurs. November 3 - Noon - 1 PM

206 Ingraham Hall

Dr. Jack Hawley

Thurs. November 10 - Noon - 1 PM

206 Ingraham Hall

When David Meets Goliath: How Global Trade Institutions Shape Domestic Politics in India

Dr. Aseema Sinha, Assistant Professor, Political Science, UW-Madison

Thurs. November 17 - Noon - 1 PM

206 Ingraham Hall

Writing Home and Hygiene: Women's Writings, Self- Representation, and the Nation.

Dr. Srirupa Prasad

This paper is situated within a paradigm in feminist autobiographical criticism that in recent years has called for a "postcolonial move". It analyzes writings by middle class, Bengali women mostly from urban Calcutta between the late 19th and early 20th centuries to explore their perceptions and ideologies around health, hygiene, and well-being. Situated within a broader discourse of domesticity, these writings were "acts of retrieval" by which

middle class women sought to lay claims in the production of knowledge about a domain of which they were considered naturalized beings, but at the same time unable to become experts in its objective understanding.

Dr. Prasad is currently a Visiting Assistant Professor in the Department of Medical History and Bioethics at the University of Wisconsin at Madison. She completed her doctoral dissertation, which is an archival study of discourses on health, well being, and domesticity and their association with nationalism, colonialism, and modernity, in late 19th and early 20th centuries Bengal/India, from the Department of Sociology at the University of Illinois at Urbana-Champaign. Her areas of research interests are History of Medicine and Health, Historical Sociology, Nationalism and Colonialism, and Gender.

Thurs. December 1 - Noon - 1 PM
206 Ingraham Hall

Dr. Kaleem Lushari

Thurs. December 8 - Noon - 1 PM
206 Ingraham Hall

Hinduism as a Legal Tradition

Dr. Don Davis

Assistant Professor, Languages and Cultures of Asia, UW-Madison

The legal side of the Hindu tradition has been unduly neglected. This presentation attempts to demonstrate the significance and advantages of incorporating legal categories and theory into a study of Hinduism. First, the standard view of what Hindu law is must change and must not be limited to the Dharmasastra texts. In doing so, the relevance of law to a variety of Hindu groups both high and low caste will become clearer. Second, the tendency of legal systems to make categorizations will bring to light a more subtle process of boundary-creation and identity-formation in the Hindu tradition.

I want to argue for the foundational importance of Hindu law for understanding South Asian culture and history. The intent is to invite scholars to see the relevance of India's legal thought to their own work. There is an infectious and illuminating obviousness about the significance of legal categories, legal reasoning, and legal institutions in the cultural history of South Asia, but one has to "catch the bug." In the end, the presentation will suggest that a study of law should be as indispensable to a study of Hinduism as it is to a study of Islam and Judaism, for both similar and different reasons.