

Friday, June 13
8:00 pm
Music Hall, 925 Bascom Mall

AN EVENING OF INDIAN MUSIC
Carnatic Concert by Mokkaapaty Lalitha Devi

Mokkaapaty Lalitha Devi is an accomplished Carnatic vocal artist. Winner of several awards, she has performed all over Andhra Pradesh and on All India Radio for decades. Accompanying Lalitha will be Rama Gurupalli on Vina and EG Nadhan on Mridangam.

June 27-29, 2003 - Pyle Center Room 235
702 Langdon Street
Arts and Modernity in Islamic South and Southeast Asia

The conference will bring together international and local artists and scholars to explore and discuss the local and trans-local conventions of Islamic aesthetics in South and Southeast Asia. The workshop will be held in the summer to allow for the participation of approximately 60 graduate students from campuses across the country studying at intensive summer language programs ([SEASSI](#) and [SASLI](#)) during the Summer 2003.

SOUTH ASIA SUMMER FILM SERIES
June 19 - August 7

Thursday June 19, B130 Van Vleck
"Monsoon Wedding"

(Directed by Mira Nair, 2001 - India, English/Hindi/Punjabi)
Amidst the modern upper-middle class of India, a western lifestyle mixes with old traditions, in this highly entertaining story of an arranged wedding, involving multiple love stories

Thursday June 26 - 3:30pm
19 Ingraham
"Earth"

(Directed by Deepa Mehta, 1998 - India, English/Hindi)
Set in Lahore, 1947, this powerful film depicts the fate of a group of working class friends from different religions as the partition of the two countries is decided and Lahore is given to Pakistan

July 10, 3:30pm - 19 Ingraham
"Father, Son, and Holy War"

(Directed by Anand Patwardhan, 1994 - India, English/Rajasthani/Gujarati)
This stirring narrative, in two parts, explores relations between religion, violence, and male identity. Winner of the Jury Prize at the 1994 Vancouver Film Festival.

July 16, 5:00 pm - 1641 Humanities
"Devdas"

(Directed by Sanjay Leela Bhansali, 2002, Hindi)
Beauty, passion and tragedy lie at the heart of Sanjay Leela Bhansali's Devdas. Every frame, every

breathe of dialogue, every nuance is steeped in romance and artistry, resulting in an epic film and an exquisite piece of cinema.

The film tells the story of Paro's (Aishwarya Rai) enduring love for her childhood sweetheart Devdas, (Shah Rukh Khan) the son of a lawyer and landowner. While the love the two share is legendary, Devdas' family object to the alliance on the basis that Paro hails from a family of entertainers, and she is married instead, at her mother's behest, to the elderly widower Zamindar Bhuvan (Vijayendra Ghatge).

As the dejected Devdas sinks into despair over his lost love, he becomes acquainted with a courtesan named Chandramukhi (Madhuri Dixit) She in turn loses her heart to the zealous Devdas, who becomes evermore consumed by his love for Paro.

**Thursday July 17 3:30pm - 19 Ingraham
"Fire"**

(Directed by Deepa Mehta, 1996 - India, English/Hindi)

In this controversial film, Sita, a beautiful and intelligent young woman in a loveless arranged marriage, and Radha, Sita's sister-in-law whose husband has taken a vow of celibacy, develop a physical and emotional relationship more satisfying than their marriages.

**Thursday July 24
3:30pm - 19 Ingraham "War and Peace"**

(Directed by Anand Patwardhan, 2002 - India, English)

Filmed over three tumultuous years in India, Pakistan, Japan and the United States, following India and Pakistan's 1998 nuclear tests, this film by India's leading documentary filmmaker examines the current epic journey of peace activism in the face of global militarism and preparations for war

**Thursday July 31,
3:30pm - 19 Ingraham
"Bend it like Beckham"**

(Directed by Guinder Chadha, 2002 - UK, English/Hindi/Punjabi)

In this very entertaining and heartwarming film, two 18 year olds with their hearts set on careers in professional soccer bend the rules around tradition and gender, as well as British and Sikh social norms.

Conversation Tables

Hindi	Mondays	4:00 - 5:00 pm	TITU
Hindi	Wednesdays	12:00 - 1:00 pm	Van Hise
Urdu	Tuesdays	4:00 - 5:00 pm	TITU
Tibetan	Wednesdays	4:30 - 5:30 pm	TITU
Marathi	Fridays	12:00 - 1:00 pm	TITU
Telugu	Fridays	4:00 - 5:00 pm	TITU**