



Courses on South Asia

Fall Semester 2017

Compiled by the Center for South Asia
Updated April 20, 2017

*Indicates that a course may contain at least 25% South Asia content

ANTHROPOLOGY

310 Archaeology of South Asia: Indus Civilizations

3cr. Kenoyer, Mark

ASIAN-AMERICAN STUDIES

101 Introduction to Asian American Studies

3cr. Jew, Victor

COMPARATIVE LITERATURE

203 Mystical, Tantric & Yoga Traditions

3-4cr. Livanos, Chris
(crosslisted with LCA)

350 Modern Indian Literatures

3-4cr. Dharwadker, Vinay

350 Mystical, Tantric & Yoga Traditions

3-4cr. Livanos, Chris
(crosslisted with LCA)

975 Issues and Movements Today

3cr. Dharwadker, Vinay

ENGLISH

177 Literary Bollywood: Film and Fiction in India

3cr. Dharwadker, Aparna

577 Postcolonial Theatre: Drama, Theory, and Performance in the Global South

3cr. Dharwadker, Aparna
(crosslisted with Theatre)

GENDER AND WOMEN'S STUDIES

102 Gender, Women, and Society in Global Perspective

3cr. Garlough, Christine

HISTORY

130 An Introduction to World History

3cr. Wink, André

463/857 Empires of the East: Eurasia, Indian Ocean

3cr. Wink, André
(crosslisted with LCA)

INTERNATIONAL BUSINESS

200 International Business

3cr. Tuli, Sachin

365 International Perspectives

3cr. Tuli, Sachin

420 Global Marketing Strategy*

3cr. Tuli, Sachin
(crosslisted with Marketing)

INTERNATIONAL STUDIES

320 Interdisciplinary Approaches to South Asian Studies

1cr. du Perron, Lalita

LANGUAGES AND CULTURES OF ASIA

235 Genres of Asian Religious Writing

3cr. Meulenbeld, Mark

300 FIG course: Gender and Sexuality in South Asia

3cr. du Perron, Lalita

*Freshmen Only

300 FIG course: Yoga: Ancient Philosophy, Modern Practice

3cr. Buhnemann, Gudrun

*Freshmen Only

311 Modern Indian Literatures

3-4cr. *Dharwadker, Vinay*

370 Islam: Religion and Culture

3cr. *Gade, Anna*

(crosslisted with Religious Studies)

421 A Survey of Tibetan Buddhism

3cr. *Khedup, Jampa*

(crosslisted with Religious Studies)

624 Meditation in Indian Buddhism and Hinduism

3cr. *Buhnemann, Gudrun*

(crosslisted with Religious Studies)

857 Empires of the East: Eurasia, Indian Ocean

3cr. *Wink, André*

(crosslisted with History)

LANGUAGES AND CULTURES OF ASIA- LANG

353 First Semester Hindi

4 cr. *Beckham, Sarah*

363 First Semester Persian

4cr.

369 First Semester Modern Tibetan

4cr. *Khedup, Jampa*

371 First Semester Urdu

4cr.

453 Third Semester Hindi

4cr.

463 Third Semester Persian

4cr.

469 Third Semester Modern Tibetan

4cr. *Khedup, Jampa*

471 Third Semester Urdu

4cr.

553 Fifth Semester Hindi

3cr.

558 Sixth Semester Tibetan

3cr. *Khedup, Jampa*

563 Fifth Semester Persian

3cr. *Farsiu, Sara*

571 Fifth Semester Urdu

3cr.

677 Advanced Readings in Tibetan

3cr. *Khedup, Jampa*

MARKETING

420 Global Marketing Strategy*

3cr. *Tuli, Sachin*

(crosslisted with International Business)

POLITICAL SCIENCE

327 Indian Politics in Comparative Perspective

3cr. *Bhavnani, Rikhil*

RELIGIOUS STUDIES

235 Genres of Asian Religious Writing

3cr. *Meulenbeld, Mark*

(crosslisted with LCA)

267 Asian Religions in Global Perspective

3cr. *Hansen, Anne*

270: Environment and Religion

3-4cr. *Gade, Anna*

370 Islam: Religion and Culture

3cr. *Gade, Anna*

(crosslisted with LCA)

421 A Survey of Tibetan Buddhism

3cr. *Khedup, Jampa*

(crosslisted with LCA)

624 Meditation in Indian Buddhism and Hinduism

3cr. *Buhnemann, Gudrun*

(crosslisted with LCA)

THEATRE AND DRAMA

**577 Postcolonial Theatre: Drama, Theory, and
Performance in the Global South**

3cr. *Dharwadker, Aparna*
(crosslisted with English)