



Courses on South Asia

Fall Semester 2017

Compiled by the Center for South Asia
Updated July 12, 2017

*Indicates that a course may contain at least 25% South Asia content

ANTHROPOLOGY

310 Archaeology of South Asia: Indus Civilizations

3cr. Kenoyer, Mark

ASIAN-AMERICAN STUDIES

101 Introduction to Asian American Studies

3cr. Jew, Victor

COMPARATIVE LITERATURE

350 Modern Indian Literatures

3-4cr. Dharwadker, Vinay

350 Mystical, Tantric & Yoga Traditions

3-4cr. Livanos, Chris
(crosslisted with LCA)

975 Issues and Movements Today

3cr. Dharwadker, Vinay

ENGLISH

177 Literary Bollywood: Film and Fiction in India

3cr. Dharwadker, Aparna

577 Postcolonial Theatre: Drama, Theory, and Performance in the Global South

3cr. Dharwadker, Aparna
(crosslisted with Theatre)

GENDER AND WOMEN'S STUDIES

102 Gender, Women, and Society in Global Perspective

3cr. Garlough, Christine

HISTORY

130 An Introduction to World History

3cr. Wink, André

463/857 Empires of the East: Eurasia, Indian Ocean

3cr. Wink, André
(crosslisted with LCA)

INTERNATIONAL BUSINESS

200 International Business

3cr. Tuli, Sachin

365 International Perspectives

3cr. Tuli, Sachin

420 Global Marketing Strategy*

3cr. Tuli, Sachin
(crosslisted with Marketing)

INTERNATIONAL STUDIES

320 Interdisciplinary Approaches to South Asian Studies

1cr. du Perron, Lalita

LANGUAGES AND CULTURES OF ASIA

235 Genres of Asian Religious Writing

3cr. Meulenbeld, Mark

300 FIG course: Gender and Sexuality in South Asia

3cr. du Perron, Lalita
*Freshmen Only

300 FIG course: Yoga: Ancient Philosophy, Modern Practice

3cr. Buhemann, Gudrun
*Freshmen Only

311 Modern Indian Literatures

3-4cr. Dharwadker, Vinay

370 Islam: Religion and Culture

3cr. *Gade, Anna*
(crosslisted with *Religious Studies*)

421 A Survey of Tibetan Buddhism
3cr. *Khedup, Jampa*
(crosslisted with *Religious Studies*)

624 Meditation in Indian Buddhism and Hinduism
3cr. *Buhnemann, Gudrun*
(crosslisted with *Religious Studies*)

857 Empires of the East: Eurasia, Indian Ocean
3cr. *Wink, André*
(crosslisted with *History*)

LANGUAGES AND CULTURES OF ASIA- LANG

353 First Semester Hindi
4 cr. *Beckham, Sarah*

363 First Semester Persian
4cr.

369 First Semester Modern Tibetan
4cr. *Khedup, Jampa*

371 First Semester Urdu
4cr.

453 Third Semester Hindi
4cr.

463 Third Semester Persian
4cr.

469 Third Semester Modern Tibetan
4cr. *Khedup, Jampa*

471 Third Semester Urdu
4cr.

553 Fifth Semester Hindi
3cr.

558 Sixth Semester Tibetan
3cr. *Khedup, Jampa*

563 Fifth Semester Persian
3cr. *Farsiu, Sara*

571 Fifth Semester Urdu
3cr.

677 Advanced Readings in Tibetan
3cr. *Khedup, Jampa*

MARKETING

420 Global Marketing Strategy*
3cr. *Tuli, Sachin*
(crosslisted with *International Business*)

POLITICAL SCIENCE

327 Indian Politics in Comparative Perspective
3cr. *Bhavnani, Rikhil*

RELIGIOUS STUDIES

235 Genres of Asian Religious Writing
3cr. *Meulenbeld, Mark*
(crosslisted with *LCA*)

267 Asian Religions in Global Perspective
3cr.

370 Islam: Religion and Culture
3cr. *Gade, Anna*
(crosslisted with *LCA*)

421 A Survey of Tibetan Buddhism
3cr. *Khedup, Jampa*
(crosslisted with *LCA*)

624 Meditation in Indian Buddhism and Hinduism
3cr. *Buhnemann, Gudrun*
(crosslisted with *LCA*)

THEATRE AND DRAMA

577 Postcolonial Theatre: Drama, Theory, and Performance in the Global South
3cr. *Dharwadker, Aparna*
(crosslisted with *English*)