



South Asia in Wisconsin Program

The Center for South Asia at the University of Wisconsin-Madison is pleased to offer public libraries throughout Wisconsin the opportunity to enrich their collections with new titles. Libraries across the state are invited to submit proposals to purchase books and materials and/or facilitate programming that will enable Wisconsin readers to deepen their understanding of South Asia. We encourage applicants to select books from the recommended book list, which includes titles for adults as well as children and young adults. This project is supported with federal funding from the U.S. Department of Education Title VI. National Resource Center program, in partnership with the [Wisconsin Department of Public Instruction's Library Services](#) team. The application deadline is **Friday, November 1, 2024**, and the application can be located [through this link](#).

CSA Grant Information

Grants of up to \$1,000 are available to public libraries in Wisconsin for:

- The purchase of South Asia-related materials to augment library collections;
- South Asian programming including, but not limited to: book/film club materials and programming, and hosting virtual or in-person programs related to South Asia.

Allowable grant fund expenditures:

- Materials
 - Books--any format
 - Films--any format
 - Other materials for circulation
- Program expenses including:
 - Multiple book copies (and formats) for book club kits
 - Honoraria for guest speakers/subject experts
 - Marketing costs for advertising programs
 - Short-term licensing of virtual platform(s)
 - Take-away craft kit materials

Any proposals that advance the [broader mission of the program](#) will be considered. This grant is made possible by a Title VI grant to support international education from the US Department of Education.

Please note that this grant cannot support staff effort or food-related expenditures, but can pay for service fees.

Additional details:

- For the purposes of this grant, South Asia is defined as:
 - India
 - Pakistan
 - Bangladesh
 - Nepal
 - Sri Lanka
 - Bhutan
 - Afghanistan
 - The Maldives
 - Ethnic minorities that historically reside in these countries (Tibetans, Rohingyas, etc.)

Proposals will be accepted through **5 PM Friday, November 1, 2024**. We hope to notify applicants by the beginning of January 2025.

Funds will be awarded to successful applicants on a reimbursement basis. Libraries can:

- submit invoices to CSA for reimbursement. Purchases and expenses should be completed by **June 30, 2025**, and checks for reimbursement should be expected within 4-6 weeks.
- Any questions regarding the application process should be directed to CSA Associate Director Sarah Beckham (sbeckham@wisc.edu).
- A short list of program ideas and a list of suggested pre-approved materials follow the application. By no means is either list exhaustive. Please be creative and select materials and programs that are a good fit for your community. Sarah Beckham (sbeckham@wisc.edu) at CSA is happy to consult with you on matters such as book selection, identifying experts, program ideas, etc.

Evaluation criteria

Application materials will be evaluated on these criteria:

- To ensure diversity in funding, CSA will prioritize giving funding to libraries across all 15 Library Systems, with a wide range of populations served.
- Demonstrated need to diversify the library collection and/or program offerings.

Application

To apply, please fill out the short application and budget form [here](#).



South Asian Programs

Library staff members who create and run programs are creative and collaborative--to that end, the library programs listed below are only recommendations and are available for you to do with as you would like. You are also encouraged to create your own programs, with or without subject experts.

CSA has recommendations below which can make use of available UW System subject experts for your programming needs. Here are a few suggestions to get you started with CSA experts:

- Recorded programs
 - Participants listen or watch in advance:
 - Share the recording link ahead of time via your usual advertising channels (social media, website, posters, local calendar listings, etc.), urging program participants to experience on their own time.
 - Set a day and time for a virtual discussion gathering (with or without a subject expert), sharing the link to the virtual platform in all of your marketing materials.

- Bring a set of questions with you for the meeting in case conversation doesn't flow immediately.
 - Please feel free to share your marketing materials and discussion questions with Sarah Beckham at CSA (sbeckham@wisc.edu) if you're interested in sharing them with other libraries across the state.
- Listening or viewing party:
 - Set a day and time for a virtual listening/viewing and discussion gathering (with or without the subject expert), sharing the link to the virtual platform in all of your marketing materials.
 - On that day, share your screen on your virtual platform so people can experience it in real time.
 - Bring a set of questions with you for the meeting in case conversation doesn't flow immediately.
 - Please feel free to share your marketing materials and discussion questions with Sarah Beckham at CSA (sbeckham@wisc.edu) if you're interested in sharing them with other libraries across the state.
- Live programs
 - With experts:
 - Some CSA experts may be available to do live programming with you. Please inquire with CSA Associate Director Sarah Beckham (sbeckham@wisc.edu) to identify appropriate experts for your proposed programming.
 - Set a day and time for a virtual or in-person gathering (in conjunction with the subject expert), sharing the link to the virtual platform or time/location in all of your marketing materials.
 - Bring a set of questions with you for the meeting in case conversation doesn't flow immediately.
 - Book & film clubs:
 - You can use CSA grant money to purchase multiple copies of a title for a virtual or in-person book or film club discussion.
 - Sarah Beckham at CSA (sbeckham@wisc.edu) can help you find a subject expert to join your book or film discussion in order to enrich your programming.
 - Set a day and time for a virtual or in-person book or film club, sharing the preferred book/film check-out method and link to the virtual platform or time/location in all of your marketing materials.
 - Bring a set of questions with you for the meeting in case conversation doesn't flow immediately.
 - Your program

○ Do you know experts on South Asian subjects? Please create your own programming and let us know how it goes! Here are a few ideas to get you started:

- Indian cooking demonstration for adults
- Bollywood film clubs
- Block printing, embroidery, or other textile workshop
- Traditional craft or jewelry-making workshop
- Take-away henna or rangoli kits
- South Asian music appreciation program and/or take-away CD bundles
- Bollywood, Bhangra, Bharatnatyam, or any other traditional dance workshop
- [Discovery Boxes](#) for K-12 programming

** Contact CSA Associate Director Sarah Beckham for more information and to be connected to CSA Subject Experts and/or CSA Book & Film Club Experts: sbeckham@wisc.edu **

South Asian Materials

Through publications recommended by the South Asia National Resource Consortium (SANOC), the Cooperative Children's Book Center (CCBC) at UW-Madison, and CSA faculty, we have created the following listing of South Asian titles for adults, middle/high school students, and elementary school students. This list contains suggestions only. Feel free to propose titles not included on this list, provided they meet the grant criteria.

Wisconsin Books Project Recommendations

Public Talks

Chowdhary, Zara. "The Lucky Ones." Book Talk.

In 2002, Zara Chowdhary is sixteen years old and living with her family in Ahmedabad, one of India's fastest-growing cities, when a gruesome train fire claims the lives of sixty Hindu right-wing volunteers and upends the life of five million Muslims. Instead of taking her school exams that week, Zara is put under a three-month siege, with her family and thousands of others fearing for their lives as Hindu neighbors, friends, and members of civil society transform overnight into bloodthirsty mobs, hunting and massacring their fellow citizens. The chief minister of the state at the time, Narendra Modi, will later be accused of fomenting the massacre, and yet a decade later, will rise to become India's prime minister, sending the "world's largest democracy" hurtling toward cacophonous Hindu nationalism.

The Lucky Ones traces the past of a multigenerational Muslim family to India's brave but bloody origins, a segregated city's ancient past, and the lingering hurt causing bloodshed on the streets. Symphonic interludes offer glimpses into the precious, ordinary lives of Muslims, all locked together in a crumbling apartment building in the city's old quarters, with their ability to forgive and find laughter, to offer grace even as the world outside, and their place in it, falls apart.

The Lucky Ones entwines lost histories across a subcontinent, examines forgotten myths, prods a family's secrets, and gazes unflinchingly back at a country rushing to move past the biggest pogrom in its modern history. It is a warning thrown to the world by a young survivor, to democracies that fail to protect their vulnerable, and to homes that won't listen to their daughters. It is an ode to the rebellion of a young woman who insists she will belong to her land, family, and faith on her own terms.

Prof. John Dunne: Mindfulness, Contemporary Buddhism.

Prof. J. Mark Kenoyer: Archaeology of the Indus and recent Excavations in Pakistan and India.

Audio

Krishnan, Ramnad. *Music of South India: Songs of Carnatic Tradition*. Nonesuch Records, 2006. Audio CD.

Books

Anthropology

Govindrajan, Radhika. *Animal Intimacies: Interspecies Relatedness in India's Central Himalayas*. Chicago: University of Chicago Press, 2018.

Ramberg, Lucinda. *Given to the Goddess: South Indian Devadasis and the Sexuality of Religion*. Durham: Duke University Press, 2014.

Mathur, Nayanika. *Crooked Cats: Beastly Encounters in the Anthropocene*. Chicago: University of Chicago Press, 2021

Richman, P. and Bharucha, R. *Performing the Ramayana tradition*. New York: Oxford University Press, 2021.

History of South Asia

Aanchal, Malhotra. *Remnants of a Separation: A History of the Partition Through Material History*. New York: HarperCollins, 2017.

- Arundpragasam, Anuk. *The Story of a Brief Marriage: A Novel*. New York: Flatiron Books, 2016.
- Bhat, Javaid Iqbal. *A Desolation Called Peace: Voices from Kashmir*. New Delhi: HarperCollins Publishers India, 2019.
- De, Rohit. *A People's Constituion: The Everyday Life of Law in the India Republic*. Princeton University Press, 2018.
- Doniger, Wendy, and Anna Lise Seastrand. *Winged Stallions & Wicked Mares: Horses in Indian Myth and History*. Charlottesville: University of Virginia Press, 2021.
- Fisher, Elaine M. *Hindu Pluralism: Religion and the Public Sphere in Early Modern South India*. Berkeley: University of California Press, 2017.
- Flueckiger, Joyce Burkhalter. *Everyday Hinduism*. Hoboken: Wiley-Blackwell, 2015.
- Gidla, Sujatha. *Ants Among Elephants: An Untouchable Family and the Making of Modern India*. New York: Farrar, Straus, and Giroux, 2017.
- Guha, Ramachandra. *India After Gandhi: The History of the World's Largest Democracy*. New York: Ecco Press, 2008.
- . *Makers of Modern Asia*. Cambridge: Belknap Press of Harvard University Press, 2016.
- Harper, Tim. *Underground Asia: Global Revolutionaries and the Assault on Empire*. Cambridge: Belknap Press of Harvard University Press, 2021.
- Kamath, Harshita Mruthinti. *Impersonations: The Artifice of Brahmin Masculinity in South Indian Dance*. Berkeley: University of California Press, 2019.
- Katyal, Akhil. *The Doubleness of Sexuality: Idioms of Same-Sex Desire*. New Delhi: New Text Publication, 2017.
- Khan, Taran. *Shadow City: A Woman Walks Kabul*. London: Chatto & Windus, 2019.
- Mukherji, Projit. *Brown Skins, White Coats: Race Science in India, 1920-66*. University of Chicago Press, 2022.
- Nair, Shankar. *Translating Wisdom: Hindu-Muslim Intellectual Interactions in Early Modern South Asia*. Berkeley: University of California Press, 2020.
- Pan, Anandita. *Mapping Dalit Feminism: Towards an Intersectional Standpoint*. New Delhi: SAGE Publications India PVT Ltd, 2020.
- Ramnath, Kalyani. *Boats in a Storm: Law, Migration, and Decolonization in South and Southeast Asia, 1942-1962*. Standfor University Press, 2023.

- Rocklin, Alexander. *The Regulation of Religion and the Making of Hinduism in Colonial Trinidad*. Chapel Hill: University of North Carolina Press, 2019.
- Roy, Arundhati. *My Seditious Heart: Collected Nonfiction*. Chicago: Haymarket Books, 2019.
- Saraf, Sujit. *Harilal and Sons: A Novel*. New Delhi: Speaking Tiger Books, 2017.
- Sengoopta, Chandak. *Imprint of the Raj: How Fingerprinting was Born in Colonial India*. Pan Macmillan, 2003.
- Shah, Sudha. *The King in Exile: The Fall of the Royal Family of Burma*. New York: HaperCollins, 2015.
- Shahani, Aarti Namdev. *Here We Are: American Dreams, American Nightmares*. New York: Celadon Books, 2019.
- Singha, Radhika. *The Coolie's Great War: Indian Labour in a Global Conflict, 1914-1921*. Hurst, 2020.
- Teltumbde, Anand and Suraj Yengde. *The Radical in Ambedkar: Critical Reflections*. New Delhi: India Allen Lane, 2018.
- Vijayan, Suchitra. *Midnight's Borders: A People's History of Modern India*. Brooklyn: Melville House Books, 2021.
- Yengde, Suraj. *Caste Matters*. India Viking, 2019.

Language, Indigeneity, and the Diaspora

- Hakala, Walter N. *Negotiating Languages: Urdu, Hindi, and the Definition of Modern South Asia*. New York: Columbia University Press, 2016.
- Kachru, Braj, Yamuna Kachru, & S.N. Sridhar (eds). *Language in South Asia*. Cambridge, UK; New York : Cambridge University Press, 2008
- Karlsson, Bengt G. & T.B. Subba (eds.). *Indigeneity in India*. London: Kegan Paul, 2006.
- LaDousa, Chaise. *Hindi is our ground, English is our sky: Education, Language, and Social Class in Contemporary India*. New York: Berghahn Books, 2014.
- Mir, Farina. *The Social Space of Language: Vernacular Culture in British Colonial Punjab*. Berkeley: University of California Press, 2010.
- Rahman, Tariq. *From Hindi to Urdu: A Social and Political History*. Karachi: Oxford University Press, 2011.
- Roopnarine, Lomarsh. *The Indian Caribbean: Migration and Identity in the Diaspora*. Jackson: University Press of Mississippi, 2018.

Ollet Andrew. *Language of the Snakes: Prakrit, Sanskrit, and the Language Order of Premodern India*. Oakland: University of California Press, 2017.

Legal History

Arnold, David. *Toxic Histories: Poison and Pollution in Modern India*. Cambridge: Cambridge University Press, 2016.

Baxi, Pratiksha. *Public Secrets of Law*. Law and Society Review, 2015.

Bhattacharyya, Debjani. *Empire and Ecology in the Bengal Delta: The Making of Calcutta*. Cambridge: Cambridge University Press, 2018.

Burney, Ian and Christopher Hamlin, *Global Forensic Cultures: Making Fact and Justice in the Modern Era*. Baltimore: Johns Hopkins University Press, 2019.

Chakravorty, Sanjoy, Devesh Kapur and Nirvikar Singh. *The Other One Percent: Indians in America*. Oxford University Press, 2016.

De, Rohit. *A People's Constitution: The Everyday Life of Law in the Indian Republic*. Princeton: Princeton University Press, 2018.

Kalantry, Sital. *Women's Human Rights and Migration: Sex-Selective Abortion Laws in the United States and India*. Philadelphia: University of Pennsylvania Press, 2017.

Lokaneeta, Jinee. *The Truth Machines: Policing, Violence, and Scientific Interrogations in India*. Ann Arbor: University of Michigan Press, 2020.

Mitra, Durba. *Indian Sex Life: Sexuality and the Colonial Origins of Modern Thought*. Princeton: Princeton University Press, 2020.

Pande, Ishita. *Sex, Law and the Politics of Age: Child Marriage in India, 1891-1937*. Cambridge: Cambridge University Press, 2020.

Redding, Jeffrey A. *A Secular Need: Islamic Law and State Governance in Contemporary India*. Seattle: University of Washington Press, 2020.

Stephens, Julia. *Governing Islam: Law, Empire, and Secularism in South Asia*. Cambridge: Cambridge University Press, 2018.

Fiction

Akhtar, Ayad. *Homeland Elegies*. New York: Little Brown Company, 2020.

Desai, Kiran. *The Inheritance of Loss*. Atlantic Monthly Press, 2006.

Ghosh, Amitav. *Gun Island*. New York: Farrar, Straus and Giroux, 2019.

- . *Ibis Trilogy: Flood of Fire*. John Murray, 2015.
 - . *Ibis Trilogy: River of Smoke*. Penguin Group, 2011.
 - . *Ibis Trilogy: Sea of Poppies*. John Murray, 2009.
 - . *The Glass Palace*. Ravi Dayal, 2000.
- Ondaatje, Michael. *The Cat's Table*. Johnathan Cape McClelland & Stewart Random House Knopf, 2011.
- Massey, Sujata. *The mistress of Bhatia House*. India: Penguin India, 2023.
- . *The Bombay Princes*. India: Penguin India, 2021.
 - . *The Satapur Moonstone*. India: Penguin India, 2019.
 - . *The Windows of Malabar Hill*. India: Penguin India, 2018.
- Mistry, Rohinton. *Family Matters*. McClelland and Stewart, 2001.
- Pinto, Jerry. *Em and the Big Hoom*. Aleph Book, 2012.
- Roberts, Gregory David. *Shantaram*. Scribe Publications, 2003.
- Roy, Arundhati. *God of Small Things*. Random House, 1997.
- . *The Ministry of Utmost Happiness*. New York: Knopf, 2017.
- Rushdie, Salman. *Midnight's Children*. Johnathan Cape, 1981.
- Selvaduri, Shyam. *Funny Boy*. Harper. Collins Publishers, 2015.
- . *Swimming in the Monsoon Sea*. Tundra Books, 2007.
- Sidhwa, Bapsi. *Cracking India*. Originally published as *Ice Candy Man*. Milkweed Editions, 1991.
- Umrigar, Thirty. *The Secrets Between Us*. Harper, 2018.
- . *The Space Between Us*. HarperCollins, 2011.

Media Studies

- Battaglia, Giulia. *Documentary Film in India: An Anthropological History*. New York: Routledge, 2017.
- Chowdhury, Elora Halim and Esha Niyogi De, *South Asian Filmscapes: Transregional Encounters*. Seattle: University of Washington Press, 2020.
- Devasundaram, Ashvin Immanuel, ed. *Indian Cinema Beyond Bollywood: The New Independent Cinema Revolution*. New York: Routledge, 2018.

- Dickey, Sara and Rajinder Durah, *South Asian Cinemas: Widening the Lens*. New York: Routledge, 2014.
- Iyer, Usha. *Dancing Women: Chroegraphing Corporeal Histories of Hindi Cinema*. Oxford: Oxford University Press, 2021.
- Kapadia, Ronak K. *Insurgent Aesthetics: Security and the Queer Life of the Forever War*. Durham: Duke University Press, 2019.
- Mukherjee, Debashree. *Bombay Hustle: Making Movies in a Colonial City*. New York: Columbia University Press, 2020.
- Rajadhyaksha, Ashish. *Indian Cinema: A Very Short Introduction*. Oxford: Oxford University Press, 2016.
- Varughese, E. Dawson and Rajinder Dudrah, *Graphic Novels and Visual Cultures in South Asia*. New York: Routledge, 2020.
- Velayutham, Salvaraj and Vijay Devadas, *Tamil Cinema in the Twenty-First Century: Caste, Gender and Technology*. New York: Routledge, 2020.

Memoirs

- Karkaria, Nariman. *The First World War Adventures of Nariman Karkira: A Memoir*. Translated by Murali Nariman. Harper India, 1922.

Music Studies

- George, T.J.S. *M. S. Subbulakshmi*. New Delhi: Aleph Book Company, 2016.
- Krishna, T.M. *A Southern Music: Exploring the Karnatik Tradition*. New York: HarperCollins, 2015.
- . *Sebastian and Sons: A Brief History of Mrdangam Makers*. Context, 2020.

Poetry

- Hallisey, Charles. *Therigatha: Selected Poems of the First Buddhist Women*. Harvard University Press, 2015.

Religion and Philosophy

- Dunne, John et al. *Science and Philosophy in the Indian Buddhist Classics, Vol. 2: The Mind*. Somerville, MA: Wisdom Publications, 2020.

Yoga Studies

- Baker, Ian A. *Tibetan Yoga: Principles and Practices*. Rochester: Inner Traditions, 2019.
- Mallinson, James Sir and Mark Singleton, *Roots of Yoga*. London: Penguin Classics, 2017.
- Sarbacker, Stuart Ray. *Tracing the Path of Yoga: The History and Philosophy of Indian Mind-Body Discipline*. Albany: State University of New York Press, 2021.
- Simpson, Daniel. *The Truth of Yoga: A Comprehensive Guide to Yoga's History, Texts, Philosophy, and Practices*. New York: North Point Press, 2021.
- Stuart, Daniel. *S. N. Goenka: Emissary of Insight (Lives of the Masters)*. Boulder: Shambhala Publications, 2020.

Films

- A Death in the Gunj*. Dir. Konkona Sen Sharma. Skywalk Films. 2016.
- Aligarh*. By Apurva Asrani. Dir. Hansal Mehta. Eros Entertainment and Karma Pictures. 2015.
- Angamaly Diaries*. By Chemban Vinod Jose. Dir. Lijo Jose Pellissery. Friday Film House. 2017.
- Article 15*. By Anubhav Sinha and Gaurav Solanki. Dir. Anubhav Sinha. Benaras Mediaworks. 2019.
- Bijoya*. Dir. Kaushik Ganguly. Opera Movies. 2019.
- Bishorjan*. By Kaishik Ganguly. Dir. Kaushik Ganguly. Opera Movies. 2017.
- Cake*. By Asim Abbasi. Dir. Asim Abbasi. 2018.
- Earth*. Directed by Deepa Mehta. Zeitgeist Films. 1999.
- Fire*. Directed by Deppa Mehta. Zeitgeist Films. 1997.
- Dukhtar*. By Afia Nathaniel. Dir. Afia Nathaniel. Zambeel Films. 2014.
- G. N. Balasubramaniam, Isai Vaseekaran (The Musical Charmer)*. Dir. S.B. Khanthan. Swathi's Sanskriti Series. n.d. Documentary.
- Haider*. Dir. Vishal Bhardwaj. UTV Motion Pictures. 2014.
- Hellaro*. By Prateek Gupta, Saumya Joshi and Abhishek Shah. Dir. Abhishek Shah. 2019.
- Jalikattu*. By Hareesh S. and R. Jayakumar. Dir. Lijo Jose Pellissery. Chembosky Motion Pictures. 2019.
- Khoon diy Baraav*. Dir. Iffat Fatima. 2015. Documentary.

Lipstick Under My Burka. By Gazal Dhaliwal, Alankrita Shrivastava and Suhani Kanwar. Dir. Alankrita Shrivastava. 2016.

Manto. Dir. Nandita Das. HP Studios and Viacom 18 Motion Pictures. 2018.

Nagarkirtan. By Kaushik Ganguly. Dir. Kaushik Ganguly. Acropolis Entertainment. 2017.

Newton. By Amit Masurkar and Mayank Tewari. Dir. Amit Masurkar. Drishyam Films. 2017.

Piku. By Juhi Chaturvedi. Dir. Shoojit Sircar. MSM Motion Pictures. 2015.

Sairat. By Nagraj Manjule and Bharat Manjule. Dir. Nagraj Manjule. Essel Vision Productions. 2016.

Sir. Dir. Rohena Gera. Platoon One Films. 2018.

Tanjore S. Kalyanaraman- The Sunaadha Vinodhan. Dir. S.B. Khanthan. Swathi's Sanskriti Series. n.d. Documentary.

The Disciple. Dir. Chaitanya Tamhane. Zoo Entertainment. 2020.

The Great Indian Kitchen. By Joe Baby. Dir. Joe Baby. 2021.

The Lunchbox. By Ritesh Batra and Vasanth Bala. Dir. Ritesh Batra. Sikhya Entertainment. 2013.

Virus. By Muhsin Parari. Dir. Aashiq Abu. OPM Cinemas. 2019.

PDF

Badrinathan, Sumitra, et al. "Social Realities of Indian Americans: Results From the 2020 Indian American Attitudes Survey." *Carnegie Endowment for International Peace*, 9 June 2021, <https://carnegieendowment.org/2021/06/09/social-realities-of-indian-americans-results-from-2020-indian-american-attitudes-survey-pub-84667>

TV Series

Khan, Kabir. *The Forgotten Army*. Kabir Khan Films, 2020.

Mehta, Richie, creator. *Delhi Crime*. Golden Karavan and Ivanhoe Pictures, 2019.

Young, Middle Grade & YA Books

Abawi, Atia. *The Secret Sky*. New York: Penguin Young Readers Group, 2014. (Grades 8+)

Abdel-Fattah, Randa. *The Lines We Cross*. New York: Scholastic, 2017. (Grades 6+)

Ali, S.K. *Love from A to Z*. Simon & Schuster, Salaam Reads, 2019. (Grades 6+)

- Athans, Sandra K., *Secrets of the Sky Caves: Danger and Discovery on Nepal's Mustang Cliffs*. Minneapolis, MN: Millbrook Press, 2014. (Grades 4-6)
- Aziz Amna, Dur e. *American Fever*. Arcade Publishing, 2022. (Grades 10-12)
- Azaad Dezh. *The Carpet: An Afghan Family Story*. Illustrated by Nan Cao. Harry N. Abrams Publishing, 2023. (Grades PreK-3)
- Banjaj, Varsha. *Thirst*. Illustrated by Chaaya Prabhat. Nancy Paulsen Books, 2022. (Grades 5-6)
- Banerjee, Anjali. *Seaglass Summer*. New York: Wendy Lamb Books, 2010. (Grades Pre-K-5)
- Bradbury, Jennifer. *A Moment Comes*. New York: Atheneum Books, 2013. (Grades 8+)
- . *Outside In*. New York: Atheneum/Caitlyn Dlouhy Books, 2017. (Grades 4-8)
- Bilan, Jasbinder. *My Incredible India*. Illustrated Nina Chakrabarti. Comerville, MA : Candlewick, 2023. (Grades 2-5)
- Chanani, Nidhi. *Pashmina*. New York: First Second, 2017. (Grades 3-6)
- Choden, Kunzang. *Room in Your Heart*. Illustrated Pema Tshering. KitaabWorld, 2018. (Grades K-3)
- Chowdury, Radhiah. *The Katha Chest*. Illustrated by Lavanya Naidu. Salaam Reads/Simon & Scguster Books for Young Readers, 2022. (Grades 1-3)
- Churnin, Nancy. *Manjhi Moves a Mountain*. Illustrated by Danny Popovici, Berkeley: Creston Books, 2017. (Grades K-3)
- Cohn, Diana. *Crane Boy*. Illustrated by Youme. El Paso, TX: Cinco Puntos Press, 2015. (Grades K-4)
- Cossi, Olga. *Pemba Sherpa*. Illustrated by Gary Bernard, Kapiti Coast: Odyssey Books, 2009. (Grades Pre-K-5)
- Dabarera, Dinalie. *Quiet Time With My Seeya*. New York: Roaring Brook, 2023. (birth- Early Elem)
- Dash, Devangana. *The Jungle Radio: Bird Songs of India*. New York: Puffin Books, 2019. (Grades K-5)
- Deonath, Gabrielle. Ramdeen, Kamini. *Untold: Defining Moments of the Uprooted*. Cambridge, MA: Mango and Marigold Press, 2022. (Grades 10+)
- De Suza, Jane. *When Impossible Happens*. New York: Penguin Random House, 2023. (Grades Pre K- 5)
- Dinerstein, Eric. *What Elephants Know*. Boston: Little, Brown Books for Young Readers, 2016. (Grades 4-7)
- . *A Circle of Elephants*. New York: Hyperion Books for Children, 2019. (Grades 4-8)

- Divakaruni, Chitra Banerjee. *Grandma and the Great Gourd: A Bengali Folktale*. New York: Neal Porter Books, 2013. (Grades Pre-K-5)
- Ediriweera, Sachi. *Enlightened*. Atheneum Books for Young Readers, 2023. (Grades 7+)
- Ellis, Deborah. *Kids of Kabul: Living Bravely Through a Never-Ending War*. Toronto: Groundwood Books, 2012. (Grades 5-12)
- . *No Ordinary Day*. Toronto: Groundwood Books, 2011. (Grades 3-8)
- . *My Name is Parvana*. Toronto: Groundwood Books, 2012. (Grades 6+)
- . *Parvana's Journey*. Toronto: Groundwood Books, 2002. (Grades 3-8)
- . *Lunch with Lenin and Other Stories*. Toronto: Fitzhenry & Whiteside, 2008. (Grades 6-8)
- . *One More Mountain (The Breadwinner Series, #5)*. Toronto: Groundwood, 2022. (Grades 6+)
- Ejaz, Khadija. *My Friend is Hindu*. Kennett Square, PA: Purple Toad Publishing, 2015. (Grades 4+)
- Faruqui, Reem. *Anisa's International Day*. HarperCollins, 2022. (Grades 6-8)
- Faruqi, Saadia. *A Thousand Questions*. New York: Quill Tree Books, 2020. (Grades 3-6)
- Frier, Raphaelae. *Malala: Activist for Girls' Education*. Illustrated by Aurelia Fronty. Toronto, Massachusetts: Charlesbridge, 2017. (Grades PreK-5)
- Fullerton, Alma. *When the Rain Comes*. Illustrated by Kim LaFave. Toronto, Canada: Pajama Press, 2017. (Grades PreK-3)
- Gerszak, Rafal and Hunter, Dawn. *Beyond Bullets: A Photo Journal of Afghanistan*. Toronto, Canada: Annick Press, 2011. (Grades 6+)
- Gray, Nick and Scandiffio, Laura. *Escape from Tibet: A True Story*. Toronto, Canada: Annick Press, 2014. (Grades 5-8)
- Guidroz, Rukhsanna. *Samira Surfs*. Illustrated by Fahmida Azim. New York: Kokila, 2022. (Grades 3-8)
- Gupta, Ruchira. *I Kick and I fly*. New York: Scholastic Press, 2023. (Grades 8+)
- Heine, Theresa. *Chandra's Magic Light: A Story in Nepal*. Illustrated by Judith Gueyfier. Concord, MA: Barefoot Books, 2014. (Grades K-3)
- Hidier, Tanuja Desai. *Bombay Blues*. New York: PUSH, 2014. (Grades 10+)
- . *Born Confused*. New York: Scholastic Press, 2002. (Grades 9+)
- Hiranandani, Veera. *The Night Diary*. New York: Dial Press, 2018. (Grades 3-8)

- Hollingsworth, Alyssa. *The Eleventh Trade*. New York: Roaring Brook Press, 2018. (Grades 5-8)
- Huq, Priya. *Piece By Piece: The Story of Nisrin's Hijab*. New York: Abrams Books, 2021. (Grades 6+)
- Husain, Shahrukh. *The Wise Fool: Fables from the Islamic World*. Illustrated by Micha Archer. Barefoot Books, 2011. (Grades 1-4)
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