Courses on South Asia
Spring Semester 2021
Compiled by the Center for South Asia
Updated December 16, 2020

*Indicates that a course may contain at least 25% South Asia content
All courses online unless indicated otherwise

AGRICULTURAL & APPLIED ECONOMICS

350 World Hunger and Malnutrition
3cr. Mukherjee, Priya
(cross listed with AGRONOMY, INTER-CALS, NUTRI SCI)

374 Growth and Development of Nations in the Global Economy
3cr. Mukherjee, Priya – hybrid class
(cross listed with INTERNATIONAL STUDIES)

ANTHROPOLOGY

102 Archaeology and the Prehistoric World*
3cr. Bunn, Henry

ART HISTORY

103 Passage Through India
3-4cr. Chopra, Preeti

305/779 History of Islamic Art and Architecture
3cr. Pruitt, Jennifer

428/779 Visual Cultures of India
3cr. Chopra, Preeti
(cross listed with ALC)

440/779 Art and Power in the Arab World
3cr. Pruitt, Jennifer

ASIAN AMERICAN STUDIES

101 Introduction to Asian American Studies
3cr. Jew, Victor – taught in-person

121 Asian American Movement
3cr. Choy, Peggy
(cross listed with DANCE)

240 Topics in Asian American Studies: Hmong Refugees History*
3cr. Moua, Chong

ASIAN LANGUAGES AND CULTURES

268 Tibetan Cultures and Traditions
3cr. Khedup, Jampa

300 Foodways of Asia
3cr. Huntington, Rania

306 Hinduism
3cr. Cerulli, Anthony
(cross listed with RELIGIOUS STUDIES)

308 Introduction to Buddhism
3cr. Hansen, Anne
(cross listed with HISTORY, RELIGIOUS STUDIES)

428/779 Visual Cultures of India
3cr. Chopra, Preeti
(cross listed with ART HISTORY)

430 Indian Traditions in the Modern Age
3cr. Bühnemann, Gudrun – taught in-person
(cross listed with RELIGIOUS STUDIES)
460 History of Yoga
3cr. Buhnemann, Gudrun – taught in-person (cross listed with RELIGIOUS STUDIES)

ASIAN LANGUAGES AND CULTURES – LANGUAGE COURSES

121 First Semester Pashto
4cr. Khan, Muhammad

134 Second Semester Hindi
4cr. Chowdhary, Zara

136 Second Semester Modern Tibetan
4cr. Khedup, Jampa

138 Second Semester Persian
4cr. Mirsharifi, Fatemehsadat

140 Second Semester Urdu
4cr. Asif, Muhammad

142 Second Semester Sanskrit
3-4cr. Jones, Jamal

234 Fourth Semester Hindi
4cr. Chowdhary, Zara

236 Fourth Semester Modern Tibetan
4cr. Khedup, Jampa

238 Fourth Semester Persian
4cr. Mirsharifi, Fatemehsadat

240 Fourth Semester Urdu
4cr. Asif, Muhammad

334 Sixth Semester Hindi
4cr. Chowdhary, Zara

340 Sixth Semester Urdu
4cr. Asif, Muhammad

Sections available for Hindi, Modern Tibetan, Persian, and Urdu for the following:

356 Second Semester Asian Languages for Graduate Students, 4cr.

358 Fourth Semester Asian Languages for Graduate Students, 4cr.

422 Eighth Semester Asian Languages for Graduate Students, 4cr.

COMMUNICATION ARTS

613 South Asian Cinema
3cr. Mini, Darshana

DANCE

121 Asian American Movement
3cr. Choy, Peggy (cross listed with ASIAN AMERICAN STUDIES)

EDUCATION – CURRICULUM & INSTRUCTION

366 Internationalizing Educational Knowledge
3cr. Popkewitz, Thomas

EDUCATION – POLICY STUDIES

260 Intro to International Educational Development
3cr. Otting, Jennifer
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Instructor(s)</th>
<th>Crosslisted With</th>
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<tr>
<td>379</td>
<td>Postcolonial and World Literature</td>
<td>3 cr.</td>
<td>Dharwadker, Aparna</td>
<td>(cross listed with THEATRE)</td>
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<td>477</td>
<td>Diaspora and Theatre</td>
<td>3 cr.</td>
<td>Dharwadker, Aparna</td>
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<td>403</td>
<td>Introduction to Ecolinguistics</td>
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<td>Beckham, Sarah</td>
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<td>450</td>
<td>Making of Modern South Asia</td>
<td>3-4 cr.</td>
<td>Banerjee, Mou</td>
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<td>320</td>
<td>Gender, Society, and Islam</td>
<td>3 cr.</td>
<td>Shalaby, Marwa</td>
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<td>535</td>
<td>Women’s Global Health and Human Rights</td>
<td>3 cr.</td>
<td>Alonso, Araceli</td>
<td>(cross listed with INTERNATIONAL STUDIES)</td>
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<td>200</td>
<td>International Business</td>
<td>3 cr.</td>
<td>Tuli, Sachin – hybrid class</td>
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<td>315</td>
<td>Universal Basic Income</td>
<td>3 cr.</td>
<td>Young, Stephen – taught in-person</td>
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<td>340</td>
<td>World Regions in Global Context</td>
<td>3 cr.</td>
<td>Olds, Kristopher</td>
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<td>130</td>
<td>An Introduction to World History</td>
<td>4 cr.</td>
<td>Warner, H.</td>
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<td>308</td>
<td>Introduction to Buddhism</td>
<td>3 cr.</td>
<td>Hansen, Anne</td>
<td>(cross listed with ALC, RELIGIOUS STUDIES)</td>
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<td>374</td>
<td>Growth and Development of Nations in the Global Economy</td>
<td>3 cr.</td>
<td>Mukherjee, Priya – hybrid class</td>
<td>(cross listed with INTERNATIONAL STUDIES)</td>
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<td>500</td>
<td>Asian Intellectual History</td>
<td>3 cr.</td>
<td>Murthy, Viren</td>
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<td>600</td>
<td>Global History of Non-Violence</td>
<td>3 cr.</td>
<td>Banerjee, Mou</td>
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</table>
LITERATURE IN TRANSLATION

276 Global Migrants and Refugees
3cr. Mani, B. Venkat

MARKETING

420 Global Marketing Strategy*
3cr. Tuli, Sachin – taught in-person
(cross listed with INTERNATIONAL BUSINESS)

RELIGIOUS STUDIES

306 Hinduism
3cr. Cerulli, Anthony
(cross listed with ALC)

308 Introduction to Buddhism
3cr. Hansen, Anne
(cross listed with HISTORY, ALC)

430 Indian Traditions in the Modern Age
3cr. Bühnemann, Gudrun – taught in-person
(cross listed with ALC)

460 History of Yoga
3cr. Buhnemann, Gudrun – taught in-person
(cross listed with ALC)

THEATRE AND DRAMA

477 Diaspora and Theatre
3cr. Dharwadker, Aparna
(cross listed with ENGLISH)