



Courses on South Asia

Fall Semester 2024

Compiled by the Center for South Asia
Updated March 21, 2024

*Indicates that a course *may* contain at least
25% South Asia content
All courses in person unless indicated otherwise

AGRICULTURAL & APPLIED ECONOMICS

474 Economic Problems of Developing Areas

3cr. Mukherjee, Priya

Analyzes aggregate growth, income distribution and poverty in lower income economies. Uses microeconomics of imperfect labor, capital, and insurance markets to explore why some individuals advance economically as their economies grow and others fall behind. Considers implications of aggregate and micro analysis for national and international economic policy.

ANTHROPOLOGY

102 Archaeology and the Prehistoric World

3cr. Clayton, Sarah

Introduction to the ancient world from origins of human culture to the beginnings of written history as revealed by archaeological research at great sites and ruins around the globe. Archaeological analyses of important sites as case studies to illustrate concepts and techniques used by archaeologists in their efforts to understand the diversity of the human past.

352 Ancient Technology and Invention

3cr. Kenoyer, Jonathan

The origins and development of early technologies. Impact of key prehistoric and pre-industrial inventions on the course of human evolution.

ART HISTORY

379/779 Cities of Asia

3cr. Chopra, Preeti

(cross listed with ASIAN)

Historical overview of the built environment of cities of Asia from antiquity to the present; architectural and urban legacy in its social and historical context; exploration of common themes that thread through the diverse geographical regions and cultures of Asia. Not open to students with credit for LCA 379 prior to Fall 2019.

800 Mapping, Making, Colonial Spaces

3cr. Chopra, Preeti

(cross listed with DS)

ASIAN AMERICAN STUDIES

101 Introduction to Asian American Studies

3cr. Ho, Lisa/Jew, Victor

121 Asian American Movement

3cr. Choy, Peggy

Techniques of exercises and movement forms derived from several Asian cultures as taught in the United States. Studied in the context of the construction and expression of ethnic and cultural identity.

240 Topics in Asian American Studies: Hmong & Refugee Texts

3cr. Moua, Chong

ASIAN LANGUAGES AND CULTURES

100 Gateway to Asia: Revolutionary Asia

3cr. Haberkorn, Tyrell

120 Art and Science of Human Flourishing

3cr. Dunne, John

Explore perspectives related to human flourishing from the sciences and humanities; investigate themes such as transformation, resilience, compassion, diversity, gratitude, community; expand self-awareness, enhanced social connectivity, and ability to change; formulate a sense of what it means to lead a flourishing life that sustains meaningful and fulfilling engagement with studies, relationships, community, and career.

218 Health and Healing in South Asia

3cr. Cerulli, Anthony

(Cross listed with RELIG ST)

Study primary and secondary sources to explore how South Asian societies have understood the ideas of health and well-being throughout history. We will consider a number of cases that illustrate uniquely South Asian conceptions of illness and physical dysfunction and the ways in which people in South Asia have attempted (and continue to attempt today) to heal bodies. Students will learn about the traditional healing systems of South Asia, including Ayurveda, Siddha, and Unani, the basic components of each systems' ideas about disease pathology and treatment that have been used for centuries to heal illness, maintain good health, and, in some instances, aspire to a state of super-health that transcends the limitations of bodily existence altogether.

274 Religion in South Asia

3cr. Jones, Jamal

This course is an introduction to the ideas, practices, and politics of religion in South Asia and presumes no prior knowledge of the subject.

301 Social Studies Topics in EAS

(001) Gender, Work and Family: East Asia

3cr. Oh, Eunsil **focus on South Asia in coursework, must contact Rachel Weiss for process*

(002) Language & Social Interaction

3cr. Yang, Y. **focus on South Asia in coursework, must contact Rachel Weiss for process*

307 Survey of Tibetan Buddhism

3cr. Khedup, Jampa

(cross listed with RELIG ST)

By studying the distinctively Tibetan forms of Buddhism, we also examine more general issues, such as the relationship between theory and practice, ancient meditation and mind training, the politics of "world making", and the connection between identity and experience. Not open to students with credit for LCA 421 prior to Fall 2019.

370 Islam: Religion and Culture

3cr. Gade, Anna

(cross listed with AFRICAN and RELIG ST)

379 Cities of Asia

3cr. Chopra, Preeti

(cross listed with ART HIST)

473 Meditation in Indian Buddhism and Hinduism

3cr. Buhnemann, Gudrun

(cross listed with RELIG ST)

Examines contemplative practices in the two major Indian religions, Buddhism and Hinduism. Covers practices described in ancient texts but also provides an overview of selected modern practices.

630 Proseminar: Cultures of Asia

(001) Communism, Anarchism, Other

3cr. Haberkorn, Tyrell **focus on South Asia in coursework, must contact Rachel Weiss for process*

(002) Gender, Work and Family: East Asia
3cr. Oh, Eunsil *focus on South Asia in
coursework, must contact Rachel Weiss for
process

ASIAN LANGUAGES AND CULTURES –
LANGUAGE COURSES

133 First Semester Hindi
4cr. Chowdhary, Zara

135 First Semester Modern Tibetan
4cr. Khedup, Jampa

137 First Semester Persian
4cr. Mirsharifi, Fatemehsadat

139 First Semester Urdu
4cr. Asif, Muhammad

233 Third Semester Hindi
4cr. Chowdhary, Zara

235 Third Semester Modern Tibetan
4cr. Khedup, Jampa

237 Third Semester Persian
4cr. Mirsharifi, Fatemehsadat

239 Third Semester Urdu
4cr. Asif, Muhammad

333 Fifth Semester Hindi
4cr. Chowdhary, Zara

**Fifth and Seventh Semester courses available
for select languages, please view Course
Enrollment app and contact ALC Department**

COMMUNICATION ARTS (COM ARTS)

350 Introduction to Film
3cr. Mini, Darshana
Explains how films work using classics such as
"Citizen Kane," "Vertigo," "Battleship

*Potemkin," and "Do The Right Thing." Study film
as an art form and a medium, cover all the
major film types (silent, classical, and
contemporary narrative cinema, art cinema,
animation, documentary, and experimental
film), and get introduced to two basic
approaches to film criticism: authorship
criticism and genre criticism. Learn to recognize
film techniques--mise-en-scene,
cinematography, editing, and sound--and to
analyze how filmmakers make us watch, think,
and feel.*

COMPARATIVE LITERATURE (COMP LIT)

203 Yoga in Poetry and Prose
3cr. Livanos, Christopher

DANCE (DANCE)

121 Asian American Movement
3cr. Choy, Peggy
(cross listed with ASIAN AM)

EDUCATIONAL POLICY STUDIES (ED POL)

335 Globalization and Education
3cr. Ayardova, Elena
(cross listed with INTL ST)
Discuss the ways education is inextricably linked
to global political, economic, and social
contexts. Reflect on both scholarly research and
popular conceptions of market, society and
schools in different geographic and cultural
contexts. Approach globalization from a
context-sensitive, place-based approach, rather
than abstract, predictive method through
interdisciplinary analysis. Explore the concept of
globalization across disciplinary frameworks
including anthropology, geography, and history.
Provides critical analysis to understand the
challenges facing education in a globalization
era, to build stronger commitment to helping
address those challenges, and a set of skills for
researching and writing about them. Examine

the following "problem-spaces": globalization and migration; globalization and race; global testing and assessment; marketization of education; global city development and higher education; youth culture and globalization.

ENGLISH

177 Literature and Popular Culture: Literary Bollywood

3cr. Dharwadker, Aparna

859 Another Extravagant Postcolonialism Modernity, Multilingualism, and Theory/Practice Paradigms in Urban Indian Theatre

3cr. Dharwadker, Aparna

GENDER AND WOMEN'S STUDIES

102 Gender, Women, and Society in Global Perspective

3cr. Phelps, Katherine

Global, interdisciplinary, social science-oriented analysis of gender, race, class and sexuality in relationship to social institutions and movements for social change. Focus on gender and women in institutions such as education, the economy, the family, law, media, medicine, and politics.

418 Gender, Women, and Society in Global Perspective

3cr. Mini, Darshana

Examines images of gender and sexuality in the media, with a focus on contemporary media in the U.S. Using theories from cultural studies, film and media studies, gender studies, and communication explore different processes and practices of gender and sexuality. Look at the way that gender and sexuality are constructed through social, cultural, and economic forces, and the way that these identities intersect with other social identities such as race, ethnicity, and class. Consider the way that media impact our understanding of feminism and post-

feminism, violence, celebrity, consumer culture, subcultures and activism

GEOGRAPHY

340 World Regions in Global Context

3cr. Olds, Kristopher

Survey of development and change within each of the world's regions (e.g., Africa, Southeast Asia). Attention devoted to environment and society; history, economy, and demographic change; culture and politics; future challenges; key actors.

HISTORY

100 Gandhi, King, Mandela

3-4cr. Banerjee, Mou

Introduction to elementary-level historical studies at the research university. Emphasis on interpretation and critical thinking.

130 An Introduction to World History

3-4cr. Banerjee, Mou

Introduction to major themes in world history. Such themes might include: empire and imperialism, environmental impacts, global trade and globalization, war, migration, gender, race, religion, nationalism, class, and the like.

706 Marxism and the Study of Asa

3cr. Murthy, Viren

INTERNATIONAL BUSINESS

200 International Business

3cr. Tuli, Sachin

Technology, privatization, deregulation and other government policies, and growth of a mass culture are among the factors that drive global business today. Introduction to the key concepts necessary to understand the functioning of global markets and the inherent issues managers face in planning and executing

international business strategies for products, services and investments.

450 Study Abroad in International Business

3cr. Tuli, Sachin

Engage in activities that aim to translate and integrate the study abroad experience. Build international business and global competencies while connecting with others engaged in an immersion experience.

INTERNATIONAL STUDIES

320 Contemporary Issues: Interdisciplinary Approaches to South Asian Studies

1cr. Beckham, Sarah

This course provides learners with an overview of contemporary issues in South Asia through an interdisciplinary approach to the regional history and politics. A different guest speaker will be invited each week to present on the topic of their research.

POLITICAL SCIENCE (POLI SCI)

948 Gender and Politics

3cr. Shalaby, Marwa
